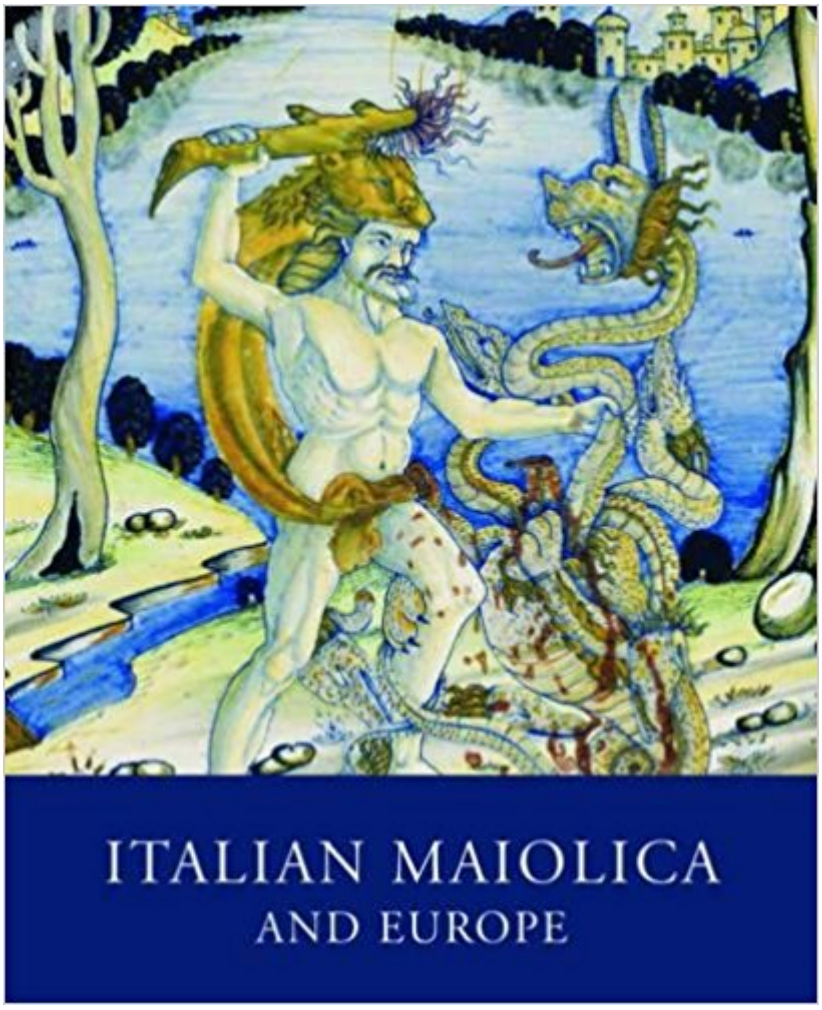
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Italian Maiolica And Europe: Medieval And Later Italian Pottery In The Ashmolean Museum



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Synopsis

Ã¢â ¬Â¢A book dedicated to a unique collection of Italian Maiolica, rated as one of greatest in the worldThis book is the culmination of nearly thirty years' work in caring for, studying, and developing the collections in this Museum by Timothy Wilson, long-time Keeper of Western Art. Wilson is well-known as a specialist in the study of European Renaissance ceramics. The Ashmolean collections have their origins in the collection of C.D.E. Fortnum (1820-1899), but have been developed further in the last quarter-century, so that they can claim to be one of the top such collections of Renaissance ceramics worldwide. This book, containing 289 catalogue entries, will completely encompass the Museum's collection of post-classical Italian pottery, including pieces from excavations. In addition it will include catalogue entries for some seventy selected pieces of pottery from France, the Low Countries, England, Spain, Portugal, Germany, and Mexico, in order to present a wide-ranging picture of the development of tin-glaze pottery from Islamic Spain through to recent times. It will also include an essay by Kelly Domoney of Cranfield University, and Elisabeth Gardner of the Ashmolean's Conservation Department, on the technical analysis and conservation history of some pieces in the collection.

Book Information

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Customer Reviews

Professor Timothy Wilson is the world's leading authority on the subject. He is also former Keeper of Western Art at the Ashmolean Museum.

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